

Play With Your Band

Volume 1

→ EMR 24859: Brass Ensemble (5 players)
& CD Play Back / Play Along

EMR 24863: Brass Ensemble (5 players)
& Rhythm Section (Piano, Bass, Drums)

EMR 24867: Brass Ensemble (5 players)
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

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EDITIONS MARC REIFT

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Play With Your Band

Volume 1

Brass Ensemble (5 players)

Jérôme Naulais

EMR 24859

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. **Stimme / Voix / Part** B \flat Trumpet
2. **Stimme / Voix / Part** B \flat Trumpet
3. **Stimme / Voix / Part** B \flat Trumpet
F Horn
E \flat Horn
Trombone - Euphonium ♩
B \flat Trombone - B \flat Euphonium
4. **Stimme / Voix / Part** Trombone - Euphonium ♩
B \flat Trombone - B \flat Euphonium
5. **Stimme / Voix / Part** Trombone - Euphonium ♩
B \flat Trombone - B \flat Euphonium



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1. Amor Y Sol

Jérôme Naulais

Cha - cha ♩ = 132

The musical score is arranged for a five-piece band and piano/guitar. It consists of three systems of staves. The first system includes five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The second system continues the vocal parts and piano/guitar. The third system includes piano/guitar, Bass Guitar, and Drum Set. The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *f*, *fp*, and *mf*. A double bar line with repeat dots is used to indicate a section that repeats. The drum set part features a consistent rhythmic pattern with some variations in dynamics and articulation.

EMR 24859

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2. As You Like

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Jérôme Naulais

Swing ♩ = between 84 and 112

1 in C

2 in C

3 in C

4 in C

5 in C

Piano Keyboard Guitar

Bass Guitar

Drum Set

Chords: Bm7, G7, Cm7, F7, Fm/Ab, G7, Ebm/Gb, F7, Bb/D, C#dim, Cm7, F7, F#dim

Dynamic: *f*

Drum notation: 3

7

A

Chords: Gm, Gm7, Gm/C, C7, Cm7, F7, BbM7, G7, Cm7, F7, Bb, G7, Cm7, F7, Bb/D, BbM7, C#dim

Dynamic: *mf*

Drum notation: 3, 1, 2, 3

14

B

Chords: Cm7, F7, Bb, G7, Cm7, F7, BbM7, Gm7, Cm7, F7, BbM7, G°

Drum notation: 4, 5, 6, 7

3. Bahia Blues

Jérôme Naulais

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Samba $\text{♩} = 128$

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Keyboard / Guitar

Bass Guitar

Drum Set

8

17 **A**

4. Bayside

Jérôme Naulais

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$\text{♩} = 80$

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Keyboard / Guitar

Bass Guitar

Drum Set

9 **A**

15

Chords: Fm^9 , Cm^7 , Fm^7 , Ab/Bb , Cm^7 , Fm^9 , Gm^7 , AbM^7 , Gm^7 , Cm , Fm^9 , Gm^7 , AbM^7 , Ab/Bb , Bb/C , C^7 , $C+$, Fm^9 , Bb/C , Cm^7 , Fm^9 , AbM^7/Bb , Bb^9 , EbM^7 , Fm^9 , $Edim$, Fm^9 , Bb/C , Cm^7 , Fm^9 , Bb^7 , Bb^9 , Am^7 , D^7 , Gm^7 , Ab^7 , Gm^7 , Gm^7 , C^7 , Fm^7 , Gb^7 , Fm^7

Dynamics: mf , p , mp , f



5. Belo Horizonte

Jérôme Naulais

Bossa Nova ♩ = 144

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Keyboard / Guitar

Bass Guitar

Drum Set

8

A

16

The musical score is arranged for a five-part instrumental ensemble. It begins with a key signature of one flat (B-flat major/C minor) and a 4/4 time signature. The tempo is marked as Bossa Nova with a quarter note equal to 144 beats per minute. The score is divided into three systems. The first system (measures 1-8) includes staves for five vocal parts (1 in C to 5 in C), Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. A double bar line with repeat signs and a section marker 'A' is placed before measure 8. The second system (measures 8-16) continues the instrumental arrangement. The third system (measures 16-24) also continues the arrangement. Chord symbols are provided below the piano/guitar and bass guitar staves. The drum set part features a consistent Bossa Nova groove with a steady bass drum and snare pattern.

Chord symbols for the first system:

E♭M7 E♭6 E♭M7 Gm7 F#dim Fm7 B♭7 Fm7 B♭7 Fm7 B♭7 Fm7 B♭7 Fm7 B♭7 E♭M7 E♭7

Chord symbols for the second system:

E♭6 B♭ B♭+ E♭M7 E♭6 E♭M7 Gm7 F#dim Fm7 B♭7 Fm7 B♭7 Fm7 B♭7 Fm7 B♭7 Fm7 B♭9 B♭% E♭M7 E♭6

Chord symbols for the third system:

E♭7 E♭M7 E♭6 E♭/G F#dim Fm7 B♭7 F#sus4 B7 F#sus4

2 TRUMPETS, HORN, TROMBONE & TUBA

EMR 5676	GERSHWIN, George	The Man I Love (5)
EMR 5083	GERVAISE, Claude	Deux Danses (Michel) (6)
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EMR 5091	GESUALDO, Carlo	3 Madrigale (Hofer)
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EMR 5091	GESUALDO, Carlo	Già Piansi Nel Dolore (Hofer) (3)
EMR 5091	GESUALDO, Carlo	Quando Ridente e Bella (Hofer) (3)
EMR 5085	GIORDANI, T.	Caro mia ben (Michel) (5)
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EMR 562	GLUCK, R.Ch.W.	Aria: Che Faro Senza Euridice
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EMR 5143	HAYDN, Joseph	Adagio from the "Emperor" Quartet
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EMR 5683	HAYDN, Joseph	Hochzeitsmarsch (5)
EMR 5084	HAYDN, Joseph	Hochzeitsmarsch (Michel) (5)
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EMR 583	HIDAS, Frigyes	Quintettino N° 2
EMR 584	HIDAS, Frigyes	Quintettino N° 3
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EMR 5257	JAMES, Ifor	Windmills
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EMR 540	KOETSIER, Jan	Kinderzirkus Op. 79B
EMR 538	KOETSIER, Jan	Kleiner Zirkusmarsch Op. 79A
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2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

EMR 516	MENDELSSOHN, F.	Vier Lieder ohne Worte (Stone)
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EMR 5658	MERCURY, Freddie	We Are The Champions
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EMR 5682	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
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EMR 5687	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
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EMR 5685	MICHEL/NAULAIS (Arr.)	Muss I denn, Muss i denn (5)
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EMR 5686	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 5684	MICHEL/NAULAIS (Arr.)	Plus près de toi Mon Dieu (5)
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EMR 5088	MICHEL, Jean-Fr.	Game Over (4)
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